

LIGHTING

The space includes a full pipe grid with 6ft pipe spacing and double pipes around the periphery. The grid should be completely stripped of all lighting fixtures and cables at the beginning and end of the rental period. Renters are responsible for installation and strike of all fixtures. Safety cables must be installed on all fixtures hung from the grid.

Twelve dimmer bars are evenly spaced throughout the grid. These may be moved during the production period but must be returned to their default positions at the conclusion of the run. Each dimmer bar includes four dimmed circuits and one auxiliary circuit and DMX output to feed LED fixtures.

Chelsea Theatre Works is an “Edison House” – all dimmers, cables, and fixtures have 15Amp Edison-style connectors.

Spare lamps are included in the tech booth. Blown lamps should be left beside the spares to be replaced at the end of the production period.

No expendables (including Gaff tape, tie-line, and gel) are included in the rental.

Full inventory is below:

LIGHTING FIXTURES	
Source4 50° Ellipsoidal (with C-Clamp and Safety Cable)	20
Source4 36° Ellipsoidal (with C-Clamp and Safety Cable)	2
Acclaim 4” Fresnel (with C-Clamp and Safety Cable)	12
ColorSource LED Par (with C-Clamp and Safety Cable)	6
LIGHTING ACCESSORIES	
Spare Lamps for Source4	2
Spare Lamps for Acclaim Fresnel	2
B-Size Template Holder	6
4-Leaf Barndoor	6
ColorSource Diffuser – Wide Beam	6
50lb Boom Base	2
11ft Schedule 40 Threaded Pipe	2
Swivel Cheeseborough	2
LIGHTING CABLE	
Edison Cable – 5ft	10

Edison Cable – 10ft	16
Edison Cable – 20ft	8
Powercon Cable – 10ft	2
Powercon/Edison Lead – 6ft	6
DMX Cable – 10ft	6
DMX Cable – 20ft	2
DMX Cable – 50ft	1
LIGHTING CONTROLS	
Element 250-Channel Console (with LCD Monitor, Mouse, and Keyboard)	1
4 x 1.2K Dimmer Bar (with C-Clamps and 10ft DMX Cable) – STAYS ON GRID	12
Element User Manual	1

AUDIO SYSTEM

The space includes a full pipe grid with 6ft pipe spacing and double pipes around the periphery. There are six NL4 speaker jacks located throughout the ceiling, and four full range loudspeakers clamped to the grid. The loudspeakers may be moved throughout the grid during the production period and do not need to be removed from the grid following the rental.

The booth contains an equipment rack containing two amplifiers (total of four amplified channels) and a Digital/Analogue interface. The interface can be connected to a computer via USB for up to 8 channels of output, or via 1/8" TRS cable for stereo output.

Amplifiers may be patched to the six NL4 speaker jacks using a small patch panel behind the rack.

Full inventory is below:

AUDIO	
V2-28 Full Range Loudspeaker (with C-Clamp and Safety Cable) – STAYS ON GRID	4
Audio Rack (with 2 Amplifiers, Digital/Analogue Interface)	1
NL4 Speaker Cable – 15ft	4